Musical Supplement to the SUNDAY CHRONICLE Chicago, Sunday, April 21st 1901.

We get up at 8 A.M.

From the celebrated

COMIC OPERA SUCCESS

FLORODORA

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We Get Up at 8 A. M.

DUET.

Nº 17.

Valleda and Leandro.

Allegro moderato.

Piano.

f

Vall.

1. A maid's ca - reer is skit - tles and beer When she lives in a
2. Our Ann - ual Ball, in the ser- - vants' hall; I'm sure you would de. -

p

Lean.

swell sit - u - a - tion, Noth - ing all day But wait for my pay And
- clare ver - y class - y, We on - ly ask pals, And we don't want gals, Whom the

kiss all the girls in quick ro - ta - tion like
up - stair folk would call *très pas - sé!* like

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Vall.

this. I've num - ber - less maids of in - fer - i - or grades, When
this. Of course we in - vest in wine of the best, And

cresc.

Lean.

I say "do," they quick - ly do it. When I stare, with my
care - ful - ly tell the man who ca - ters To give a cheap brand to the

f *p*

nose in the air,
Vi - en - nese band,

They quick - ly move, and soon get through it!
The rest is col - lar'd by the wai - - ters.

3 3

Both.

For we get up at 8 a. m., 8 a. m.! 8 a. m.! We

break-fast, lun-cheon, tea, and_ dine, Liq-uor and cof-fee at half-past-nine, And

then we dance till late a. m. late a. m.! a. m.! We're

real-ly aw-fly bus-y in the ser-vants' hall.